FEDERAL IDENTIFIERS

UEI: HLSDA7KKQCN8
CAGE: 668P0
GPO: 19537
GSA MAS: 47QRAA18D00EN
GSA OASIS SB: 47QRAD20D1148
GSA STARS III: 47QTCB22D0269

CODES

NAICS	PSC
511110	7630
511120	B599
512110	R410
541430	R422
541490	R426
541611	R499
541613	R699
541810	R701
541820	R706
541922	R707
541990	R708
561320	R799
561410	T099

PRIMARY CONTACT

Rebecca Askew, CEO
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(o) 303.562.1807
(m) 303.888.7925

WEB/SOCIAL MEDIA

🌐 CircuitMedia.com
f /CircuitMediaLLC
🐦 @ CircuitMedia

GSA Schedule
Contract 47QRAA18D00EN

EDWOSB
Certified Economically Disadvantaged
Women-Owned Small Business

E-Verify

GREEN BUSINESS
CERTIFIABLY GREEN DENVER

CAPABILITIES

Development and Pre-Production:
- Scripting, shot lists, storyboards
- Content and creative development
- Location scouting
- Talent selection
- Gear and equipment selection
- Production of visual mockups

Production:
- 4K and HD video recording
- Use of action cams for shots in hard-to-reach areas
- Audio recording (voice and foley)
- Use of camera support equipment such as dollies, gimbals, sliders, and jibs
- Use of drones (aerial and underwater)
- Artificial lighting, including AC and battery-powered LEDs
- Direction of talent

Editing and Post-Production:
- Video editing (Assembly Cut→ Rough Cut → Fine Cut → Final Cut)
- Audio editing and mixing
- 2D and 2.5D motion graphics and animation
- Voiceover/audio descriptions
- Color grading
- Closed-captioning/Section 508 Compliance
- Translation and transcription services
- Conversion and delivery via preferred format (QuickTime Video, MOV, WMV, AVCHD, AVI, WAV audio files, MPEG, MP4, H.264)
- DVD/Blu Ray duplication

VIDEOGRAPHY TEAM

Project Manager & SME
Jordyn Lang
8 years experience

Senior Videographer & Editor
Alex Bozzy
10 years experience

Production Assistant & Editor
Alicia Johnson
2 years experience

Project Manager
Kimberly Ford
8 years experience

Plain Language Specialist & Editor
Jess Brovsky-Eaker
9 years experience

Accessibility Specialist
Hannah Blatter
8 years experience

EQUIPMENT AND FACILITIES

Circuit Media videographers use a variety of cameras for production depending on the individual project's needs. Our flagship cameras are Sony FS7s, and we leverage a variety of other models such as the Sony FS5, Sony A7 series, Canon C300 Mark II, Canon 5D, and action cams for specialized use. For lighting, the team uses high-powered bi-color LED lighting with a CRI rating of no less than 95. We capture on-set audio with Sennheiser microphones and b-roll using Zoom products. All of our audio is 48khz 24-bit stereo, and we shoot all video in either HD or 4K in a minimum color space of 422. Circuit Media has developed relationships with several equipment rental companies across the country and we are prepared to rent any additional equipment necessary to ensure a project's success. In terms of facilities, we are able to rent out studio locations or travel on-site whenever needed and we provide all pre-production and post-production services from our location in Denver, CO. We work capably on both Macs and PCs and are well-versed in all Adobe Creative Suite programs, as well as a variety of editing and file sharing programs.

U.S. Department of Energy, Sandia National Laboratories

Visual Communications Services
videography, graphic design, photography, web design, technical writing

contact: Florencia Prada, fprada@sandia.gov

Denver Housing Authority

Event Videography Services
creative direction, event filming, full video production, closed-captioning, project management

contact: Renee Nicolosi, rnicol@denverhousing.org

U.S. Department of State

Documentary Video Production
treatment & script development, videography, logistics, interviewing, closed-captioning

contact: Lauren Hall, halllr@state.gov

Denver Department of Public Health & Environment

Anti-Stigma Campaign Video Production
plain language script development, talent casting, filming, editing, accessibility

contact: Irene Pérez Law, irene@analyticsandinsightsmatter.com

Colorado Department of Labor & Employment

On-Call Video Production Services
creative & script development, full-service video production, animation, motion graphics, accessibility

contact: Oscar Morillon, oscar.morillon@state.co.us

U.S. Department of the Navy

Marketing Video Production Services
creative development, full-service video production & editing, motion graphic design, project management

Tom Webster, thomas.m.webster12.civ@mail.mil

National Institute of Standards and Technology, Public Safety Communications Research Division

Videography Services
creative direction, logistics, video production, project management

contact: Aron Krischel, aron.krischel@nist.gov

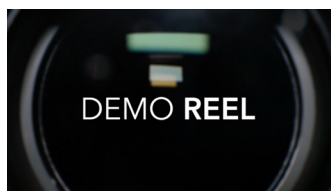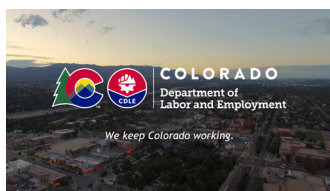## Indian Health Service

Video Production Services
plain language, script development, video production, editing, motion graphics, closed-captioning

contact: LeLewis Gipp, lelewis.gipp@ihs.gov

For more information, please visit circuitmedia.com

DEMO **REEL**

https://vimeo.com/476344249/8e9a75da06

https://vimeo.com/715766618/6cd900d865

https://vimeo.com/656419702/3894e84619

https://vimeo.com/761950095

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